



JOSÉ LUIS MADEIRAS

SYCAMORE



In many aspects the sycamore wood is similar to her cousin hard maple (*A. Saccharum*), with exceptions: the sycamore has layers of autumn less distinct and the wood is more lenient. The sycamore is splendid for turned and very useful for furniture and interior woodwork, it has a delicate flower design in some corners or sides of squared parts, but is inconsistent and only apparent at specific angles.

**Type:** hardwoods of the temperate zone

**Other names:** false plane

**Alternatives:** Butternut (*Juglans cinerea*) and Tulip tree (*Liriodendron tulipifera*)

**Origin:** Europe

**Color:** Clear cream

**Texture:** thin and uniform

**Wood grain:** wavy or straight

**Hardness:** Moderated

**Weight:** Medium (610Kg/m<sup>3</sup>)

**Resistance:** it folds well but it isn't very strong

**Drying and stability:** Can stain if drought very slowly, acquiring a pink-brownish color. Moves moderately after assembly.

**Degree of waste:** Low; there isn't much post, has few defects and even the stains may provide output possibilities.

**Width of the parts:** Good.

**The thickness of the parts:** Good.

**Durability:** Not very durable; subject to rot and damage caused by insects.

**Main applications:** furniture and floors; interior woodwork (rebuilding of doors and windows); the decorative veneers for woodwork, turned; kitchen utensils.